

CV CARINA HESPER (NL 1983)

ABOUT

Carina aims to connect with the viewer through the portraits she makes. Sometimes by capturing her own (possibly manipulated) face, but also by working with people with a special or marginal position in society and vulnerable locations like burned down houses. Often this results in works of art and design that are confrontational rather than comfortable, compelling the viewer to take a stand, and to reflect on social issues and developments. Carina Hesper graduated Cum Laude from the ArtEZ Institute for the Arts in Arnhem. She has exhibited her work in The Netherlands, Belgium, Germany, France, Austria, Switzerland, Spain, Brazil, The United States and China. She was nominated for many prizes - and won several.

PORTFOLIO

Toffe Peren/Quirky Carrots 2018-now
After Life 2017-2019
Like a Pearl in my Hand 2012-2017
Lucky Flowers, 2012-now
Wang Family, 2014
Portrait Series No.1, 2012
50 Faces, 2012
Pigment, 2009-now
Black Fire, White Ashes, 2007-now
TimeCopy, 2007

EDUCATION

ArtEZ Art Academy Arnhem, Fine Art, NL, 2004 – 2008, Cum Laude
ArtEZ Art Academy Arnhem, Fashion design, NL, 2002 – 2004

ARTIST IN RESIDENCE

PCCA, Jinxi, China, November 2019
V2_Lab, Summer Sessions, Rotterdam, NL, July/August 2012
Three Shadows Photography Art Centre, Beijing, China, March - July 2012

PRIZES & NOMINATIONS

Juryprize European Design Awards 2017
Shortlist De Kracht van Rotterdam 2014
Shortlist Offprint Dummy Award, UNSEEN photo fair, Amsterdam, 2012
Nomination Shortlist René Coelho Prize 2008, NIMK, Amsterdam
Nomination Young Talent Award, Media Art Festival Friesland, Leeuwarden, NL 2008

EXHIBITIONS

Henriëtte Polak Museum, July-September 2019
The New Institute, 4-18 December 2018, Rotterdam
The Reading Laboratory, 18 November-5 March 2018, Museum Meermanno, The Hague
Photofestival QPN Nantes, France 16 September - 16 October 2017
Book Launch and lecture, Three Shadows Photography Art Centre, Beijing, China 2017
Open Studios Borgerstraat during Art Rotterdam 10-12 February 2017
Object Designfair Rotterdam, 10-12 February 2017
Book Launch Like a Pearl in my Hand, FOAM Photography Museum, 19 January 2017
Photofestival Schiedam, 16-25 October 2015
Lislokaal Rotterdam, 27 September-December 2015
ARS Electronica 4-5 September 2015, Linz, Austria
Rotterdamse Schouwburg, 23 May – 19 June 2014 (solo)
UNSEEN Photo Fair, 26/27 September 2013 (solo)
UNFAIR Art Fair, 14-17 March, Amsterdam
Eye Hospital Rotterdam, Museumnight, March 9 2013 (solo)

RAW CHINA EXPO, Rotterdam, 6 February – 9 March 2013
Canalfestival, Compagnie Theatre Amsterdam, NL, August 2011
Westfest Dance Festival, New York, USA, April/May 2011

PUBLICATIONS

Frizzifrizzi, Italië, 8 March 2019
Réponses Photo Numéro 307, France, October 2017
Wired Japan, June 2017
Muxmäuschenwild Magazine, May 2017
Emotion Slow, March 2017, Germany
EH&I, March 2017
NRC, 2017
Trend Tablet by Li Edelkoort, 16 January 2017
Focus Magazine January, 2017
The Myanmar Times, December 4 2015
Urbanautica blog, October 2015
Havenloods, Rotterdam, October 28 2015
The Creators Project, VICE, October 26 2015
RTV Rijnmond, October 23 2015
Metro, Rotterdam, October 23 2015
The Guardian, October 20, 2015, Art and Design section

COLLECTIONS

Several private collections
Dutch Photo Museum Rotterdam
Eye Hospital Rotterdam
CED Brussel, Belgium
CBK Rotterdam
YMERE Hoofddorp
AKZO Nobel Art Foundation
ING Art Foundation
Central Government (Rijksoverheid), The Netherlands