

史怡然，1983年生于内蒙古。毕业于中国美术学院油画系，获博士学位（2017），美国匹兹堡大学艺术与建筑史系访问学者（2019），中国美术学院油画系第三工作室教师。

史怡然擅长以写实手法描绘“超感”和异样的魅境。致力于对色彩自身语义的探索，以近乎超色域的数值释放颜色自身的语法，让光和色彩成为不断涌现的实在。与此同时，画面的细节溶于整体，用朴素的方式将绘画还原为绘画。她借用版面中层叠色的手法，让笔触变成单纯的区间，从而更明确地彰显时间的维度。也节制地使用拼贴，让来自工业及印刷文化的痕迹、来自不同图像系统的碎片介入绘画，略带制作感的刻痕与书写性的笔触碰撞出超现实主义的诗意。

精选个展：

- 2023 与记忆接壤，工作室画廊，上海
- 2022 情绪地理学，拱形画廊，长沙
- 2021 mirage, 1000 Press, 杭州
- 2017 孔雀镇，雅托比画廊，北京

精选群展：

- 2023 呈现：具象表现绘画展，光达美术馆，杭州
- 2023 诸歧路：不同的/潜在的/流动的，拱形画廊，长沙
- 2022 发光-反光——第19届海平线绘画雕塑联展，中华艺术宫，上海
- 2022 “绘画即讯息”，南京艺术学院美术馆，南京
- 2021 “液态”——2021上海当代艺术展，上海临港当代美术馆，上海
- 2021 “明日可及：大湾区青年艺术家计划”绘画及摄影竞赛获奖作品展，伦敦人，澳门
- 2019 PALATEETTE: 沪申画廊开幕展，SAG沪申画廊，上海
- 2019 未来脚本，艺术门画廊，上海
- 2018 绘画中的秩序，三远艺术中心，北京
- 2018 花鸟集3，想象力实验室，杭州
- 2017 “乐园：异化的记忆”三人展，成当代艺术中心，北京
- 2016 超越“乌托邦”：来自中国的当代艺术，Castello Di Rivara当代美术馆，意大利都灵
- 2016 无定之形，应空间，北京
- 2015 乌托邦之后，Paratissima艺术博览会中国馆主题展，意大利都灵国际会展中心，意大利都灵
- 2014 第13届浙江省美术作品展，浙江美术馆，杭州
- 2013 绘画的识度，徐汇艺术馆，上海
- 2011 吾土吾民油画邀请展，浙江美术馆，杭州
- 2009 “藝術之景”当代艺术展，东京艺术大学美术馆，日本东京
- 2009 第十一届全国美展，湖北美术馆，武汉
- 2008 第三届全国青年美展，中国美术馆，北京

博览会：

- 2017 Asia Now：亚洲艺术博览会，巴黎小皇宫 Petit Palais，巴黎
- 2017 ART021 当代艺术博览会，上海展览中心，上海

获奖经历：

- 2021 艺术澳门：“明日可及-大湾区青年艺术家计划”绘画及摄影竞赛，澳门
- 2013 浙江省“新峰计划”视觉人才，杭州
- 2006 获得“罗中立奖学金”，四川美术学院美术馆，重庆、北京大学法学院，北京

公共讲座：

- 2021 “我的在地绘画实践”，上海临港当代美术馆，上海
- 2020 1920-1966 中国美术学院校史，美国匹兹堡大学建筑与艺术史系，美国匹兹堡
- 2019 从碧山村到孔雀镇：我的创作实践，美国匹兹堡大学建筑与艺术史系，美国匹兹堡

媒体报道&出版物：

- 《当代艺术》，《美术文献》，《艺术与设计》，《共和报》（意大利），《新美术》
- 《mirage》个人画册，Ever Press，香港
- 《情绪地理学》，拱形画廊，长沙 & Ever Press，香港

Shi Yiran, born in 1983 in Inner Mongolia. She graduated from Department of Oil Painting in China Academy of Art (CAA) with a PhD (2017). She was a visiting scholar at Department of History of Art and Architecture in University of Pittsburgh (2019) and is currently an associate professor at Department of Oil Painting in China Academy of Art (CAA).

Shi Yiran specializes in depicting "supersensory" and peculiar charm with a realistic approach. She is committed to exploring the semantics of color itself, releasing the grammar of color with an almost ultra-color gamut to make light and color become an ever-emerging reality. Meanwhile, she dissolves the details of images into the whole, bringing painting back to painting in a simple way. She borrows the technique of color layering in printmaking, allowing the brushstrokes to become mere intervals, thus revealing the dimension of time more clearly. She also uses collage in a restrained manner to intervene in the paintings with traces from industrial and print culture and fragments from different image systems, and to create surrealist poetry with the collision of produced marks and written strokes.

Selected Solo Exhibitions

- 2023 Trigger Memories, Studio Gallery, Shanghai
- 2022 Emo-geography, Arch Gallery, Changsha
- 2021 mirage, 1000 Press, Hangzhou
- 2017 Peacock Town, Artopia gallery, Beijing

Selected Group Exhibitions

- 2023 Emerge: Figurative Expression Painting Exhibition, Guangda Art Museum, Hangzhou
- 2023 Various Diversions: Different, Potential, Flowing, Arch Gallery, Changsha
- 2022 Light / Reflect ——19TH Sea Horizon Painting and Sculpture Exhibition, China Art Museum, Shanghai
- 2022 "The Paintings Are the Messages", Art Museum of Nanjing University of the Arts, Nanjing
- 2021 "fluidity"—2021 Exhibition of Contemporary Art in Shanghai, Shanghai Lingang Contemporary Art Museum, Shanghai
- 2021 "Time Is On My Side - 2021 Greater Bay Area Young Artists Scheme & Award" A Competition of Painting & Photography Winning Art Piece Exhibition, The Londoner, Macao
- 2019 PALATEETTE: Opening Exhibition of SGA Gallery, SGA Gallery, Shanghai
- 2019 Scripts, Traces and the Unpredictable, PearLam Galleries, Shanghai
- 2018 The Order of Painting, N3 Gallery, Beijing
- 2018 Flower & Bird Art Festival 3, Imagokinetics Lab, Hangzhou
- 2017 Paradise:Catabolic Memorise, Cheng Contemporary Art Center, Beijing
- 2016 Beyond Utopia: Contemporary Art from China, Castello Di Rivara Art Museum, Turin
- 2016 Ambiguous Form, Ying Space, Beijing
- 2015 Utopia e oltre, China Pavillon, Paratissima Turin
- 2014 The 13th Art Exhibition of Zhejiang Province, Zhejiang Art Museum, Hangzhou
- 2013 Knowledge and Magnanimity of Painting, Xuhui Art Museum, Shanghai
- 2011 My field, My people, Oil Painting Invitational exhibition, Zhejiang Art Museum, Hangzhou
- 2009 The Landscape of Art, Art Museum of Tokyo National University of Fine Arts and Music, Tokyo
- 2009 The 11th National Art Prize Hubei Art Museum, Wuhan
- 2008 The 3rd National Youth Art Exhibition, National Art Museum of China, Beijing

Art Fair

- 2017 ASIA NOW, Petit Palais, Paris
- 2017 ART21 Contemporary Art Fair, Shanghai Exhibition Center, Shanghai

Awards & Honors

- 2021 Art Macao: "Time Is On My Side - 2021 Greater Bay Area Young Artists Scheme & Award, Macao
- 2013 Zhejiang Province "New Peak Project" Visual Talent, Hangzhou
- 2006 Luo Zhongli Scholarship, Beijing

Lectures

- 2021 My Local Painting Practice, Shanghai Lingang Contemporary Art Museum, Shanghai
- 2020 1920-1966 History of China Academy of Art, Department of Architecture and Art History, University of Pittsburgh, Pittsburgh, USA
- 2019 From Bishan Mountain to Peacock Town: My Creative Practice, Department of Architecture and Art History, University of Pittsburgh, Pittsburgh, USA

Media Reports & Publications

Contemporary Art, Fine Arts Literature, Art and Design, New Arts and La Repubblica (Italy), *New Arts*
Exhibition Catalogs *Mirage*, Ever Press, Hong Kong
Emo-geography, Arch Gallery, Changsha & Ever Press, Hong Kong