



周周（b.1987，中国）出生于温州，现工作和生活于上海。

周周的绘画作品，对当下中国「景观社会」（居伊·德波）在形成进程中所深陷的集体失序与个体感知困境做出了回应。身处这个纷繁而庞杂的「景观」堆积的高峰期，人们的生活被视觉传播机制所统治，情绪和思维被热点事件所支配。

艺术家选择传统中国画独有的缩微景观式的图像语言来构建画面，表现景观社会的表演性和人在其中的异化状态。画作中的人物角色被摆在极不舒适的环境中，姿态略带扭曲，像困兽，但他们普遍对自己的处境没有觉察。在其最具代表性的系列中，周周在二维的绘画中加入手工刺绣和立体的面料的拼贴。她利用刺绣的肌理补充了画笔不能到达的触觉层面，创造出一种能够启动通感的视觉语言。绸缎和锈线的光泽给人华美绚丽的视觉联想，而裸露出的线头和大头针赋予了作品颓败感，表现出热闹非凡的景观之下暗流涌动的危机感。

周周将自己的工作比作导演。那些素材在她构建的舞台上，讲述着半虚构半真实的故事，亦真亦假待由观众自己分辨。周周的作品已被上海、台湾等众多藏家收藏。

教育经历

2005 - 2009 中国美术学院国画系，杭州

2002 - 2005 中国美术学院附属中等美术学校，杭州

精选群展

2023.11 《慢性制造》，工作室画廊，上海

2022.08 《质感》，工作室画廊，上海

2021.12 《一间自己的房间II》，朱屺瞻美术馆，上海

2021.10 《神游时空秘境》，东篱画廊，台北

2021.09 《借体》，工作室画廊，上海

2020.05 《酒神艺术节》，龙坞茶镇，杭州

2019.05 《移动的头脑博物馆开展展》，上海

2019.12 《太初有舞》，肢体舞蹈绘画，艺仓美术馆，上海

2019.06 《热力剧场》，玻璃博物馆，上海

2018.12 《重构艺术展》，凹凸空间，北京

2018.05 《Recharge》，Mao，上海

2017.12 《DILATED Shanghai》，Gemma Event Space，上海

2017.07 《艺来艺往，两岸东篱》，东篱画廊，台北

艺博会

2023 西岸艺术与设计博览会，西岸艺术中心，上海

2022 西岸艺术与设计博览会，西岸艺术中心，上海

2022 第二届BFC外滩艺术季，BFC外滩金融中心，上海

Zhou Zhou (b.1987, China)

Born in Wenzhou, currently works and lives in Shanghai.

Zhou Zhou's paintings respond to the emergence of the "Spectacle Society"(Guy-Ernest Debord) in China with the issue of collective disorder and the predicament of individual perception. At the peak of the accumulation of enormous and disorderly spectacle, people's life is dominated by visual mass media while the prevailing way of thinking and reaction is manipulated by hot topics.

Zhou constructs the picture by using miniature landscape - a unique visual language in traditional Chinese painting, to present the performative nature of the spectacle society and the social alienation of people inside. Each character in her paintings is placed in a highly uncomfortable position, distorted like animals in captivity, yet with unconsciousness of their current situation. In Zhou's most representative series, a three-dimensional textile collage is introduced with handmade embroidery and fabrics, which creates a sense of synaesthesia by evoking the tactile sensation that usual brushes could hardly achieve. The lustrous silk and embroidery threads bring a gorgeous imagination, meanwhile, the exposed stitch ends and pins on the canvas show a slight deterioration which hints about the crisis beneath the lively scene.

Zhou describes her work to a director. All the materials narrate semi-fictional stories on the stage she builds up and the authenticity is all up to the audiences to verify. Zhou's work has been collected by many significant collectors from Shanghai and Taiwan.

Education:

2005 - 2009 Bachelor, Department of Traditional Chinese Painting, China Academy of Art, Hangzhou, China

2002 - 2005 The Affiliated High School to China Academy of Art, Hangzhou, China

Selected Exhibitions:

2023.11 Chinese Speed, Studio Gallery, Shanghai

2022.08 Tactile Sensations, Studio Gallery, Shanghai

2021.12 A Room Of My Own II, Zhu Qizhan Art Museum, Shanghai

2021.10 Spiritual tour of time and space, DongLi Gallery, Taipei

2021.09 Somatic Attunement, Studio Gallery, Shanghai

2020.05 Bacchus Art Festival, Hangzhou

2019.05 A Journey to inner state of mind, Modern Art Museum, Shanghai

2019.12 Radiance Theater, Glass Museum, Shanghai

2019.05 Opening ceremony of The Museum of Creative Minds, Shanghai

2018.12 Reconstruction Art Exhibition, Aotuspace, Beijing

2018.05 Recharge, Mao, Shanghai

2017.12 DILATED Shanghai, Gemma Event Space, Shanghai

2017.07 Art comes and goes, cross-strait DongLi, DongLi Gallery, Taipei

Art Fairs

2023 West Bund Art&Design, Art West Bund, Shanghai, China

2022 West Bund Art&Design, Art West Bund, Shanghai, China

2022 The 2nd BFC Art Festival, BFC, Shanghai, China