

王玉钰 1991 年出生于山西太原，2016 年于伦敦大学学院斯莱德纯艺术学院雕塑系获硕士学位。目前作为独立艺术家主要工作于上海。

王玉钰的创作实践以雕塑为核心，围绕身体与物体“运动”的阈限状态而展开。在社会分工愈加精细、工业与科技愈加精进的时代之下，艺术家以身体为主要线索，去寻找并捕捉人类肉身所散发出的那些迷惑而混沌的气息；通过硅胶，布料，金属等材料去构建脱离于身体的另一个框架，把观者带入具体现实；不同的材质蕴含了不同的个体情感，唤起的是更为亲密的观察与思考。

艺术家的雕塑作品通过不同媒介（图像、材料、文字、行为、声音等）的结合，将我们置身于熟悉又陌生的场景之中，去探索那些存在于城市，自然，影视场景中的“无名”人造景观，去探索特定场域叙事编织的可能性。在冰冷的材料堆中，肉体重获新生；带有人类元素又脱离于现实的抽象主体，让视觉经验和感官体验于亲近感与疏离感间摇曳。作品如艺术家的分身，具有即时脱离与存档的特点。故事的叙述者是哪一个“王玉钰”，待读者自行辨别。

奖项&驻地经历：2021年曾获 Net-a-Porter 和 Arto21 共同颁发的“非凡女性艺术家”奖。曾参与驻地项目：“马场驻留项目”，上海（2021）；浸会大学艺术家驻留项目，香港（2017）；Sidney Nolan 艺术基金会艺术家驻留项目，威尔士，英国（2016）。

近期个展包括：“落穴”，工作室画廊，上海（2023）；“Net a Porter 非凡女性艺术家”，ARTO21，上海展览中心（2021）；“天线的线：Hook and Eye of Collar/ 钩子·眼睛·领子”，乌鲁木齐中路 191 弄 2 号，上海（2021）；“如何让你的手指上留下 18 个圆形印痕”，梦办空间，798 艺术区，北京（2018）。

部分群展包括：“歹土”，totalab，上海（2023）；“柔者成承”，震旦美术馆，上海（2023）；“多少次呵，我离开了我日常的生活”，69 art campus，北京（2022）；“一堵墙对另一堵墙说什么？咱们转角见！”，当下艺术空间，北京（2022）“UNFINISHED CAMP”，放映，House of Electronic Arts（巴塞尔），The Shed（纽约），PIVO（圣保罗）（2021-2022）；“精编机”，Atmosphere Space，南京（2022）；“借体”，工作室画廊，上海（2021）；“李氏家宅鸿运展”，空白空间，北京（2021）；“在各处”，工作室画廊，上海（2020）；“佛系青年：冷漠与共”，歌德学院，北京（2019）；“生肉笔记”，上午艺术空间，上海（2018）。

About Yuyu Wang

Born in Taiyuan, Shanxi Province in 1991, Yuyu Wang received her master's degree in sculpture from the Slade School of Art, University College London in 2016. Currently working as an independent artist in Shanghai.

Yuyu Wang's creative practice centers on sculpture, focusing on the threshold state of "movement" between the body and objects. In an era of increasingly specialized division of labor industrial and technological advancements, the artist uses the body as the main clue to seek and capture the perplexing and chaotic breath emitted by the human flesh. Using silicone, fabric, and metal to construct another framework detached from the body, bringing the viewer into a concrete reality. Different materials contain different individual emotions, evoking a more intimate observation and contemplation.

The artist's sculptures immerse us in familiar yet unfamiliar scenes by combining different media such as images, materials, words, actions, and sounds. They allow us to explore the "nameless" artificial landscapes in cities, nature, and film sets and investigate the possibilities of narrative weaving in specific contexts. The body is rejuvenated in the cold heap of materials; abstract subjects with human elements but detached from reality fluctuate between visual and sensory experiences, evoking intimacy and detachment. The artwork is like the artist's alter ego, with instant detachment and archiving characteristics. It is up to the reader to recognize which "Yuyu Wang" is the story's narrator.

Awards and Residency: Incredible Female Artist Award, NET-A-PORTER & ART021 (2021); Artist in Residence: Machang art residence, Shanghai(2021); Academy of Visual Art, Hong Kong Baptist University, Hong Kong (2017); Sidney Nolan Trust, Wales, UK (2016).

Selected solo exhibitions: "Drop Hole", Studio Gallery, Shanghai (2023); "NET-A-PORTER, Incredible Female Artist", ART021, Shanghai (2021); "Hook and Eye of Collar", Antenna-tenna, No. 2, Lane 191, Urumqi Middle Road, Shanghai (2021); 'How to Make 18 Circle Marks on Fingers?', Individual Project, Dream Co. Space, 798 Art Zone, Beijing (2018).

Selected group exhibitions: "Bandlands", totalab, Shanghai (2023); "Flexibility Carries", Aurora Museum, Shanghai (2023); "How many times, I have left my everyday life", 69 art campus, Beijing (2022); "What did one wall say to the other? - I'll meet you at the corner!", Dangxia art space, Beijing (2022); "UNFINISHED CAMP", screening, House of Electronic Arts, Basel, The Shed New York, PIVO, Sao Paulo (2021- 2022); "Textronic", Atmosphere space, Nanjing (2022); "Somatic Attunement", Studio Gallery, Shanghai (2021); "Li Family House Fortune Exhibition", White Space Beijing (2021); 'There', Studio Gallery, Shanghai (2020); 'Buddhist Youths: United Collective Indifferences', Goethe Institut, 798 Art Zone, Beijing (2019); 'Raw Notes-No.2', AM Art Space, Shanghai (2018).