



王智乾
WANG ZHIQIAN

工作室画廊
STUDIO GALLERY

艺术家自述

ARTIST STATEMENT

光 相纸 时间 ， 曝光（物理的世界维度）。那么另一个维度的曝光？光是什么，时间又是什么，相纸是什么？

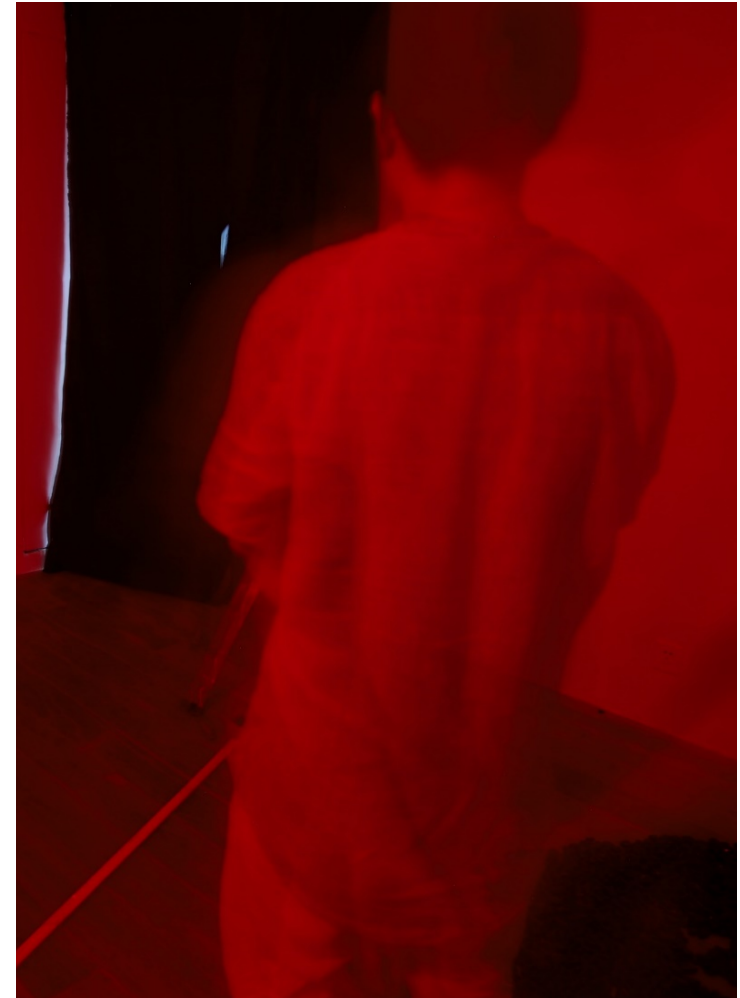
物理世界维度的是把时间和光和相纸分离的，或者说是时间和空间分割的。我觉得不应该有分离，而是一个整体，可能是人就是相纸，人就是光，人就是时间，时间就是光，时间就是黑暗，相纸也是时间……

——王智乾

Light, photographic paper, time, exposure (physical dimensions of the world). So what about the exposure in another dimension? What is light, what is time, what is photographic paper?

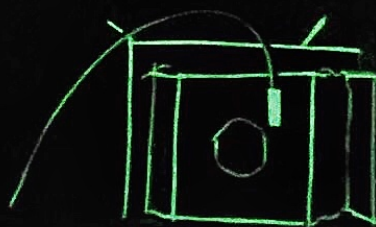
In physical dimension, light and paper is separated from time. In other word, the space is separated from time. I think there should be no separation, but a entirety. Maybe it's the human being which is the photo paper, the light and time, even more, time is the light, the darkness, photo paper is also time...

- Wang Zhiqian



曝光

EXPOSURE



Site-Specific Creation Project
& Subsequent Solo Exhibition

"EXPOSURE"

王智乾现场创作项目
及后续个展

《曝光》

2018.9.23 – 10.28

现场创作项目
Site-Specific Creation Project
2018.9.23-9.25

现场创作项目于2018年9月23日上午10:00开始，持续至9月25日，为期3天。艺术家将整个画廊空间进行密闭，使画廊空间变成了一台相机。空间内部放置的巨幅相纸将时刻处于曝光的状态中，记录下每一位进入空间中的观众。由于观众变成影响光的主要因素，因此会使相纸上的曝光不停处于变化之中。此外，参与体验的观众可在现场领取一张相纸进行自由发挥。

This site-specific project starts at 10:00 a.m. on September 23, 2018 and will last until Sep25th for a period of 3 days. During this period, by blocking all the external lights, artist turned the entire gallery space into a camera.

In the mean time, The giant photographic paper placed inside will always be in the state of exposure, recording every movement of the audience entering the space. As the audience is the main factor affecting light, which makes the exposure on the photo-graphic paper in constant change. In addition, each audience will receive a piece of photographic paper from the artist for free to participate in the creation process. At the opening of following exhibition on Oct. 3rd, all the results will be displayed altogether with the artist's work.



石头记 | *Story of the stone*
现场创作项目《曝光》，工作室画廊，上海 Site-Specific Creation Project "EXPOSURE" @ Studio Gallery, Shanghai, 2018



在黑暗空间的地面布置巨幅相纸，并在相纸上摆放石子使相纸被埋没。随着参与者带来的光线，相纸将一直处于曝光的过程。

Place the giant photographic paper onto the ground of a dark room, bury it with stones. The paper will remain in the process of exposure as the participants bring in light.

石头记 | *Story Of The Stone*

现场创作项目《曝光》，工作室画廊，上海
Site-Specific Creation Project "EXPOSURE" @ Studio Gallery
Shanghai, 2018



在暗房入口处的进门垫下面制作口袋，并将相纸和荧光粉放在门垫里面。这样，观众在进出暗房的时刻都会影响荧光粉，使其对相纸产生不同的作用。

A pocket under the door mat was made at the entrance of the darkroom. The photographic paper and fluorescent powder was put inside. In this way, the audience in and out of the dark room will affect the influence of phosphor onto the paper.

进门垫| Door Mat

现场创作项目《曝光》，工作室画廊，上海
Site-Specific Creation Project "EXPOSURE" @ Studio Gallery
Shanghai, 2018



派对 | Party
现场创作项目《曝光》，工作室画廊，上海 Site-Specific Creation Project "EXPOSURE" @ Studio Gallery, Shanghai, 2018



派对上观众每人会得到一张相纸（彩色拍立得相纸）进行自由发挥的曝光创作。离开暗房前工作人员会将相纸统一收回，在后续展览上，艺术家将会对这些相纸进行显影呈现。

At the party, each audience will receive a piece of photographic paper (colored polaroid paper) for exposure freely. Before leaving the darkroom, the paper will be collected by the staff, which will be developed by the artist in the subsequent exhibition.

派对 | Party

现场创作项目《曝光》，工作室画廊，上海
Site-Specific Creation Project "EXPOSURE" @ Studio Gallery
Shanghai, 2018

后续个展

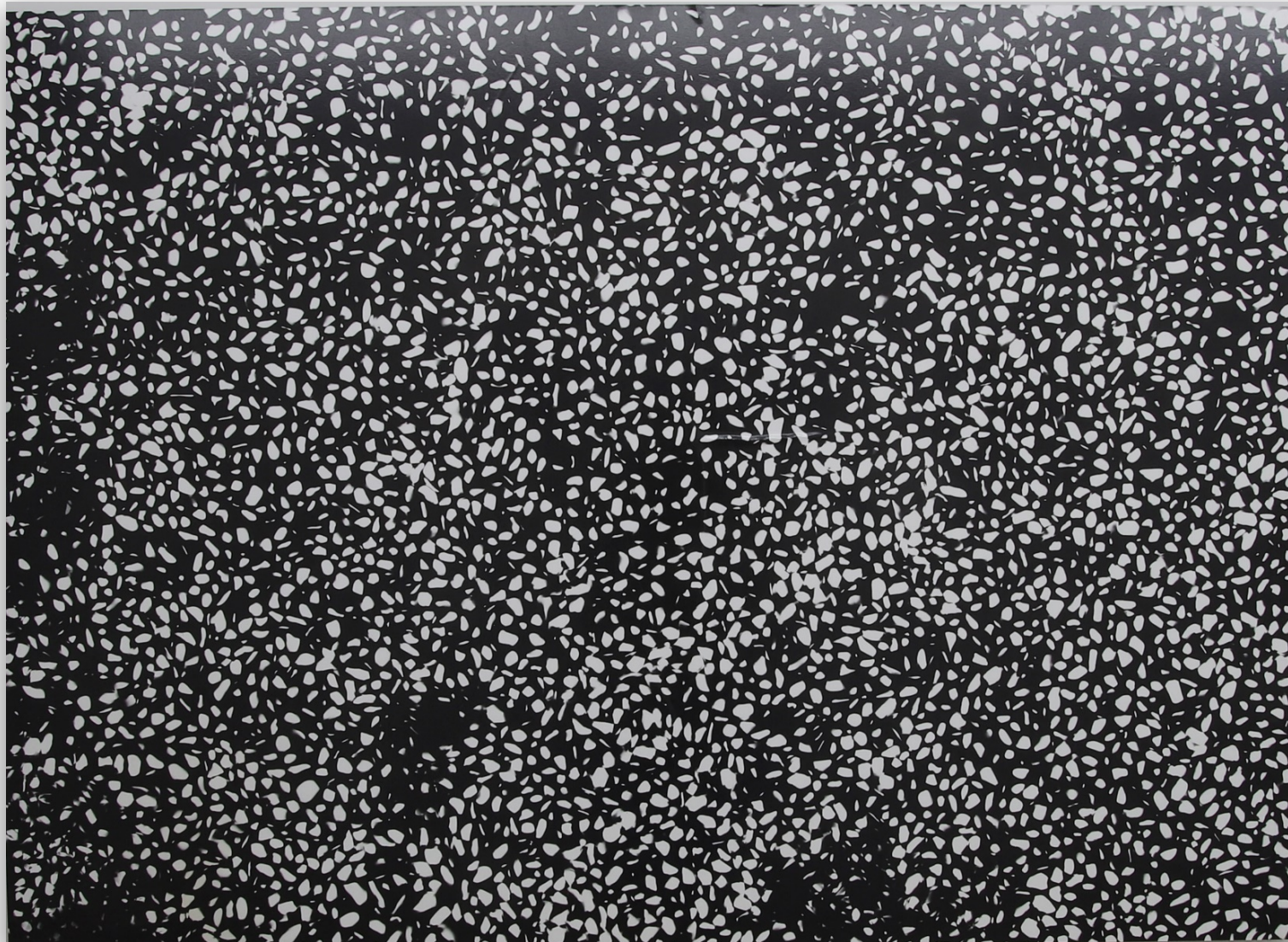
Subsequent Solo Exhibition

2018.10.03-10.28

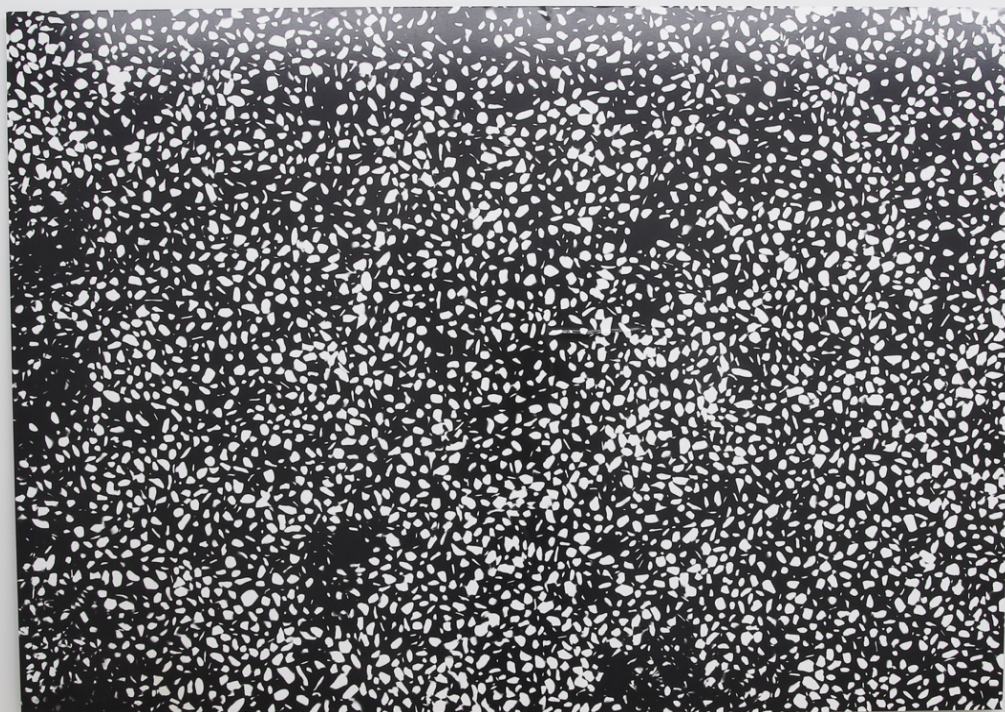


展览现场图 | Exhibition view of the work

展览《曝光》，工作室画廊，上海 Exhibition "EXPOSURE" @ Studio Gallery, Shanghai, 2018



石头记 No.1 | *The Story Of Stone No.1*
银盐相纸, 铝塑板装裱 | Silver-salt paper on aluminum board
126(h) x177(w) x2.3(d), 2018



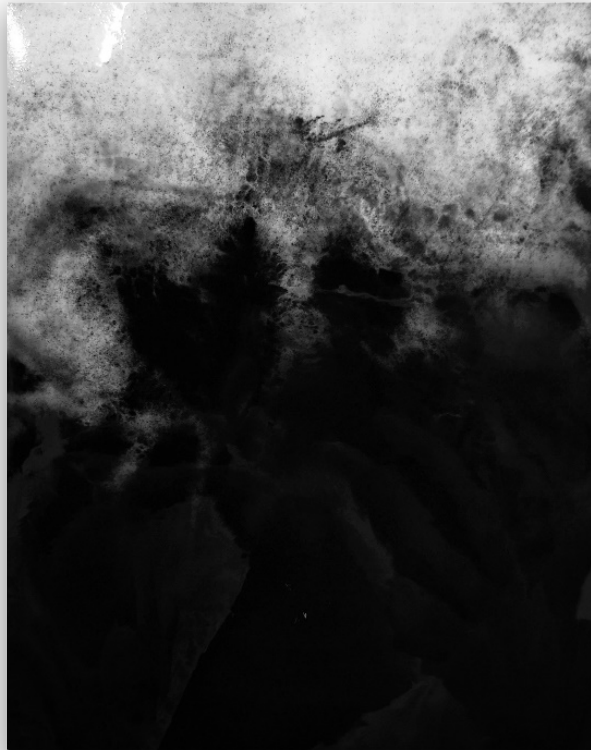
展览现场图 | Exhibition view of the work

展览《曝光》，工作室画廊，上海 Exhibition "EXPOSURE" @ Studio Gallery, Shanghai, 2018



展览现场图 | Exhibition view of the work

展览《曝光》，工作室画廊，上海 Exhibition "EXPOSURE" @ Studio Gallery, Shanghai, 2018



进门垫 No.1/ Door Mat No.1
银盐相纸，专业亚克力装裱 | Silver-salt paper, plexiglass face mounting
25(h) x20(w) x2.6(d), 2018



进门垫 No.2/ Door Mat No.2
银盐相纸，专业亚克力装裱 | Silver-salt paper, plexiglass face mounting
25(h) x20(w) x2.6(d), 2018



Party No.2

银盐相纸，铝塑板装裱 | Silver-salt paper on aluminum board
70(h) x105(w) x2.3(d), 2018



展览现场图 | Exhibition view of the work

展览《曝光》，工作室画廊，上海 Exhibition "EXPOSURE" @ Studio Gallery, Shanghai, 2018



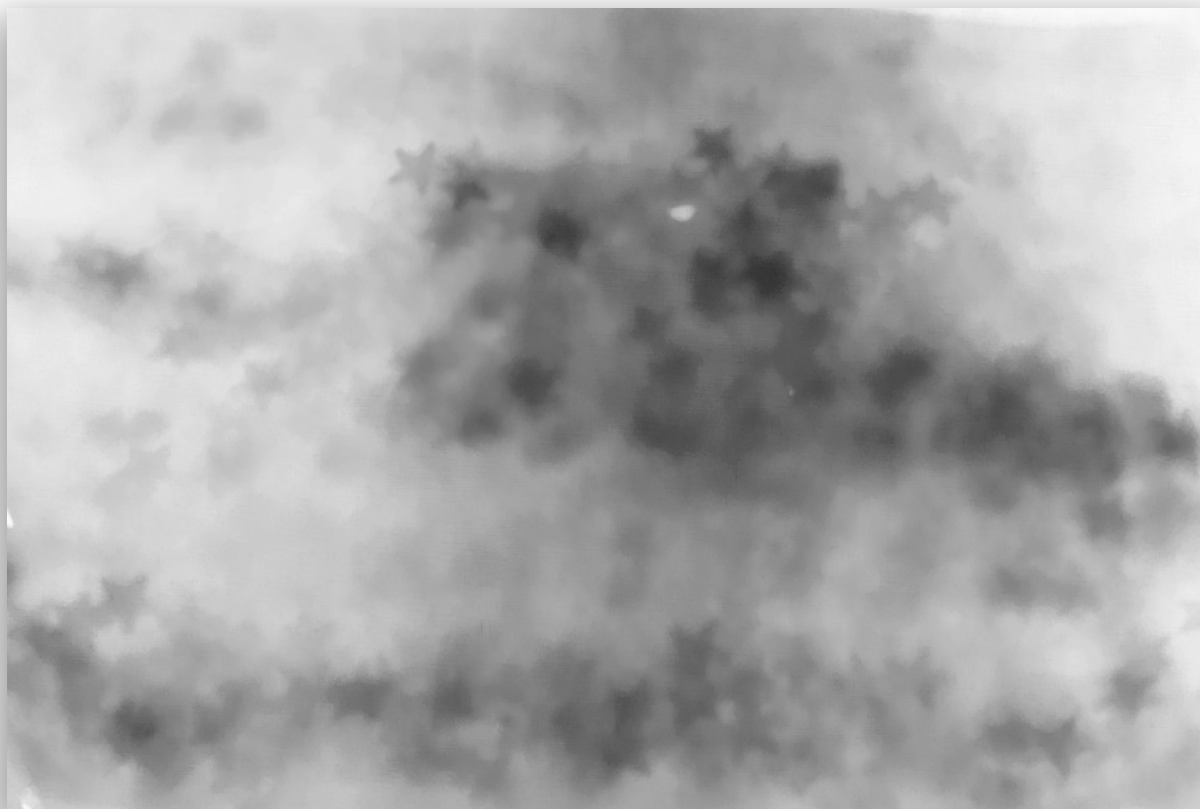
石头记 **No.2** | *The Story Of Stone No.2*
银盐相纸，专业亚克力装裱 | Silver-salt paper, plexiglass face mounting
20(h) x25(w) x2.6(d), 2018



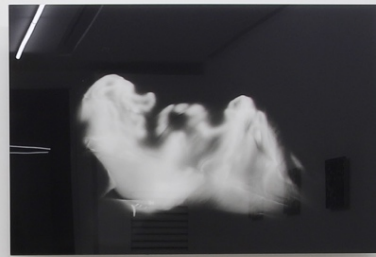
石头记 **No.3** | *The Story Of Stone No.3*
银盐相纸，专业亚克力装裱 | Silver-salt paper, plexiglass face mounting
20(h) x25(w) x2.6(d), 2018



石头记 **No.4** | *The Story Of Stone No.4*
银盐相纸，专业亚克力装裱 | Silver-salt paper, plexiglass face mounting
20(h) x25(w) x2.6(d), 2018

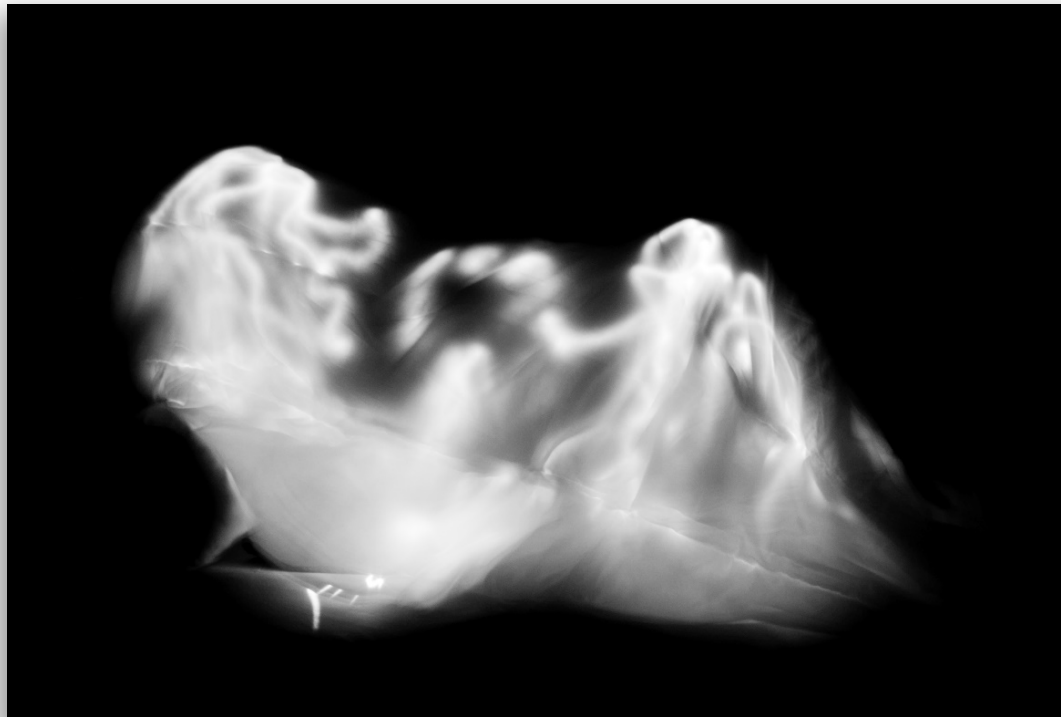


Party No.3
银盐相纸，专业亚克力装裱 | Silver-salt paper, plexiglass face mounting
40(h) x60(w) x2.6(d), 2018

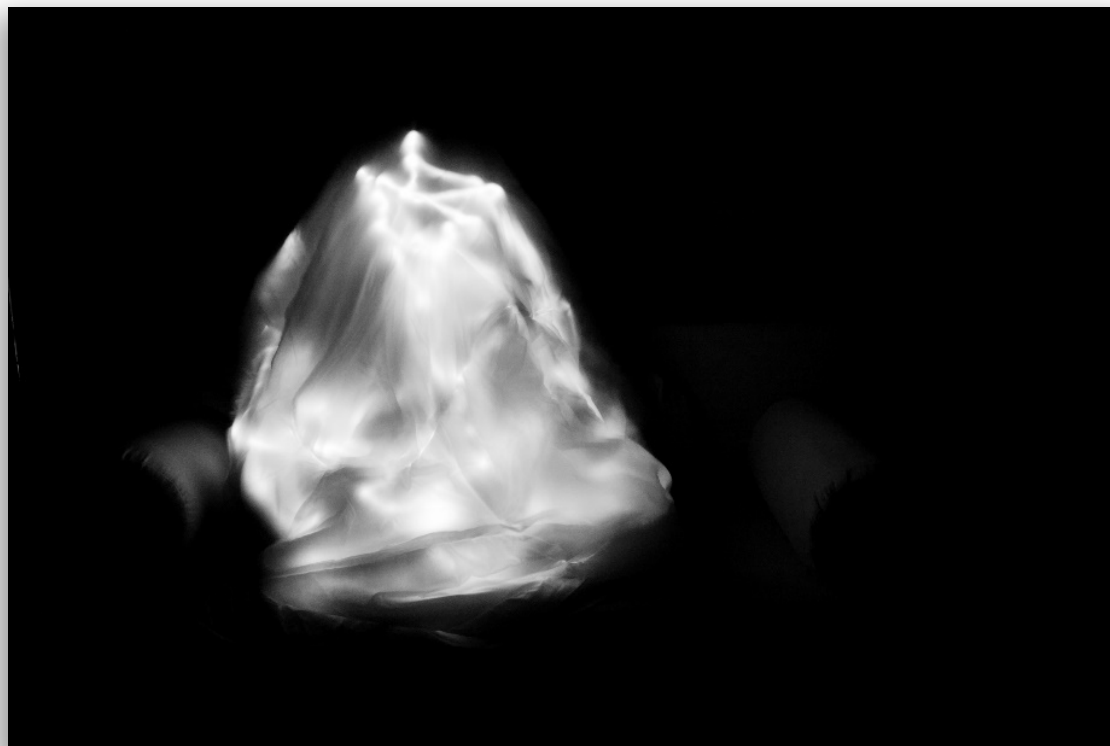


展览现场图 | Exhibition view of the work

展览《曝光》，工作室画廊，上海 Exhibition "EXPOSURE" @ Studio Gallery, Shanghai, 2018



模样 **No.1** | **Appearance No.1**
收藏级艺术微喷，专业亚克力装裱 | Collective giclee, plexiglass face mounting
40(h) x60(w) x2.6(d), 2017

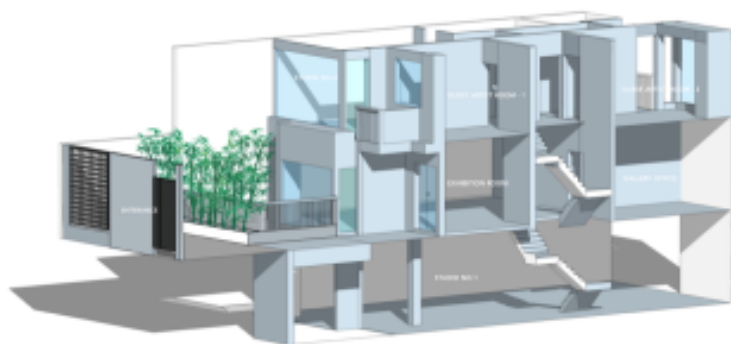


模样 **No.2** | **Appearance No.2**
收藏级艺术微喷，专业亚克力装裱 | Collective giclee, plexiglass face mounting
40(h) x60(w) x2.6(d), 2017



无题 **No.1** | **Untitled No.1**
收藏级艺术微喷，专业亚克力装裱 | Collective giclee, plexiglass face mounting
47(h) x60(w) x2.6(d), 2018

PROJECT 项目空间



工作室画廊

STUDIO GALLERY



Official Wechat



www.studiogallery.cn

GALLERY 画廊空间



Email: info@studiogallery.cn

Tel: 86 021-5470 0139

Mobile : 86 1358 5693 749

Project Space: 101, #58, Lane350, JiangZhi Rd, MinHang Dist, Shanghai

艺术家项目空间: 上海市闵行区江栀路350弄58号101

Gallery Space: 101, #1, Lane41, XingGuo Rd, XuHui Dist, Shanghai

画廊空间: 上海市徐汇区兴国路41弄1号101